

Nimbus 2000

Aus „Harry Potter und der Stein der Weisen“

Musik von John Williams - Arr. T. Anjarwalla



$\text{♩} = 124$

Flöte

Trompete in B

Posaune

Violine 1

Violine 2

Violine 3

Violoncello 1

Violoncello 2

Klavier

mf

pizz.

mf

pizz.

mf

pizz.

mf

Music score for the piece "Nimbus 2000" from "Harry Potter und der Stein der Weisen". The score is for Flute, Trombone in B, Bassoon, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2, and Piano. The tempo is indicated as $\text{♩} = 124$. The piano part includes dynamic markings *mf*, *pizz.*, and *mf*. The strings play eighth-note patterns, while the woodwind instruments play sixteenth-note patterns. Measure numbers 1 through 4 are present above the staff lines.

A

Fl.

B Tpt.

Psn.

Vl.1

Vl.2

Vl.3

Vlc. 1

Vlc. 2

Klav.

Fl. B
 B Tpt.
 Psn.
 Vl.1
 Vl.2
 Vl.3
 Vlc. 1
 Vlc. 2
 Klav.

Measure 9: Flute, Bass Trombone, Bassoon, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2 play eighth-note patterns. Piano plays eighth-note chords. Measure 10: Flute, Bass Trombone, Bassoon, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2 play eighth-note patterns. Piano plays eighth-note chords. Measure 11: Flute, Bass Trombone, Bassoon, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2 play eighth-note patterns. Piano plays eighth-note chords. Measure 12: Flute, Bass Trombone, Bassoon, Violin 1, Violin 2, Violin 3, Cello 1, Cello 2 play eighth-note patterns. Piano plays eighth-note chords.

13 C

Fl.

B Tpt.

Psn.

VI.1

VI.2

VI.3

Vlc. 1

Vlc. 2

Klav.

Flöte

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$\text{♩} = 124$

mf

The musical score for flute starts with a tempo of $\text{♩} = 124$ and a dynamic of *mf*. The key signature is one flat. The score consists of a single staff with ten measures. Measure 1: A series of eighth-note patterns. Measures 2-4: Continue the eighth-note patterns. Measures 5-6: A melodic line with eighth-note pairs and sixteenth-note figures. Measures 7-8: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measure 9: A melodic line with eighth-note pairs and sixteenth-note figures, ending with a fermata over the last note.

5

A

Section A begins at measure 5. It consists of a single staff with ten measures. Measures 5-6: Continue the eighth-note patterns from the previous section. Measures 7-8: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 9-10: Continue the melodic line with eighth-note pairs and sixteenth-note figures.

9

B

Section B begins at measure 9. It consists of a single staff with ten measures. Measures 9-10: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 11-12: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 13-14: Continue the melodic line with eighth-note pairs and sixteenth-note figures.

13

C

Section C begins at measure 13. It consists of a single staff with ten measures. Measures 13-14: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 15-16: Continue the melodic line with eighth-note pairs and sixteenth-note figures. Measures 17-18: Continue the melodic line with eighth-note pairs and sixteenth-note figures.

Blechbläser

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Trompete in B

Posaune

mf

J = 124

B Tpt.

Psn.

(A)

B Tpt.

Psn.

(B)

B Tpt.

Psn.

(C)

Violinen

Nimbus 2000



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J = 124

Violine 1

Violine 2

Violine 3

VI.1

VI.2

VI.3

9

VI.1

VI.2

VI.3

13

VI.1

VI.2

VI.3

The musical score is divided into four systems, each containing three staves. The first system (measures 1-4) includes Violine 1, Violine 2, and Violine 3. The second system (measures 5-8) includes VI.1, VI.2, and VI.3. The third system (measures 9-12) also includes VI.1, VI.2, and VI.3. The fourth system (measures 13-16) includes VI.1, VI.2, and VI.3. Measure 5 is labeled 'A' in a box, measure 9 is labeled 'B' in a box, and measure 13 is labeled 'C' in a box. Various dynamics such as *mf* and *pizz.* are marked throughout the score. Performance techniques like slurs and grace notes are also present.

Violoncello

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J = 124

Violoncello 1 

Violoncello 2

5 A

Vlc. 1

Vlc. 2

8 B

Vlc. 1

Vlc. 2

11 C

Vlc. 1

Vlc. 2

14

Vlc. 1

Vlc. 2

Klavier

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$\text{♩} = 124$

mf

4

A

7

B

11

C

14

The music is composed for piano, featuring two staves: treble clef (top) and bass clef (bottom). The key signature is one flat. The tempo is indicated as $\text{♩} = 124$. The dynamics include *mf*, *f*, *p*, and *p*. Measure numbers 1 through 15 are present above the staves. Measure 1 begins with a forte dynamic. Measures 2-3 show a transition with eighth-note patterns. Measures 4-5 are labeled 'A' and feature a sustained bass note. Measures 6-7 are labeled 'B' and show a more complex harmonic progression. Measures 8-9 are labeled 'C' and continue the pattern. Measures 10-11 show a return to the earlier eighth-note patterns. Measures 12-13 show a final transition with eighth-note patterns. Measures 14-15 conclude the piece with a final chord.